



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
B.A. English Literature (Batch 2022-25)
Semester IV

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BAENG401	Major/Minor	Introduction to Drama II	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

*Teacher Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to

CEO1 Explain growth, development and major works and playwrights according to periods.

CEO2 Acquaint with different types of drama.

CEO3 Introduce great masters of the early period such as Shakespeare, Johnson and Shaw.

CEO4 Inform about Drama in its socio-cultural and political contexts.

CEO5 Analyse the theme, structure and style in drama

Course Outcomes (Cos): The students should be able to

CO1 Display a working knowledge of historic, socio-political, and dramatic trends in plays by the most important playwrights from differing time periods.

CO2 Interpret different elements of drama.

CO3 Gain insight into the age of Shakespeare and the uniqueness of Shakespearean creative output regarding both his sonnets and plays

CO4 Acquire knowledge on Drama.

CO5 Explain how to distinguish between literary traits of the Victorian and Modern Literature.

Paper II

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BAENG401
Introduction to Drama II

COURSE CONTENTS:

UNIT I

History of English Drama from the Victorian Age to Modern Drama: Growth Development and Major works and playwrights.

UNIT II

Aspects of Drama: Meaning of Drama, Story, Plot, Point of view, Character, Setting , Theme, Narrative Technique, Three Unities, Types of Characters.

Unit III

O Wilde: An Ideal Husband

Unit IV

J. Galsworthy: Justice

Unit V

S. Beckett: Endgame

SUGGESTED READINGS:

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- Boulton, Marjorie. The Anatomy of Drama. London: Routledge and Kegan Paul Ltd., 1960. Print.
- L. Hirst, David. Comedy of Manners. London: Methuen, 1979. Print. Critical Idiom Series
- L. Hirst, David. Tragicomedy. London: Methuen, 1984. Print. Critical Idiom Series
- Watson, G.J. Drama- An Introduction. London: Macmillan, 1983. Print.

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BAENG 402	Major	Introduction to Fiction II	60	20	20	-	-	3	0	0	3	

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Course Educational Objectives (CEOs): The students will be able to

CEO1 Gain knowledge about the development of English Fiction.

CEO2 Get acquainted with different types of fiction.

CEO3 Be taught to analyse the prescribed text critically, creatively, and persuasively through the medium of language.

CEO4 Informed about socio-cultural and political contexts.

CEO5 Taught to analyse the theme, structure and style.

Course Outcomes (Cos): The students should be able to

CO1 Appreciate fiction in the light of various movements and aspects of fiction and acquire a broad perspective of the novel as a literary genre

CO2 Interpret different genres of novel and their approaches.

CO3 Attempt and explore the literary works as expressions and be able to interpret and critically appreciate the novels of the selected authors with reference to the realism (naturalism) and other aspects.

CO4 Locate a specific Text in historical and social context and exhibit details of historic, socio-political, and literary trends in their detailed analysis related to understanding of historical, geographical, and cultural backgrounds.

CO5 Get a wide exposure of eminent writers and their unique styles of writing and imagination.

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Paper I
BAENG 402
Introduction to Fiction II

COURSE CONTENTS:

UNIT I

Short Stories:

Rabindranath Tagore: The Postmaster

R. K Narayan: Father's Help

Katherine Mansfield: The Fly

Kate Chopin: A Respectable Woman

UNIT II

Henry Fielding: Tom Jones (1749)

UNIT III

Charles Dicken: Great Expectation (1861)

UNIT IV

James Joyce: Ulysses (1922)

UNIT V

Saul Bellow: Herzog (1964)

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- Lodge, David. **Language of Fiction**. Routledge and Kegan Paul.
- David, Daiches. (1965) **The Novel and the Modern World**. University of Chicago Press.
- Ian, Watt. (2001). **The Rise of the Novel**. University of California Press.
- Bunyan, John. (2003). **The Pilgrim's Progress**. Oxford: Oxford University Press.
- Defoe, Daniel. (2007). **Robinson Crusoe**. New York: Oxford UP, 2007. Print.
- Austen, Jane. (2010) **Emma**. Penguin Classics Hardcover. New Delhi.
- Woolf, Virginia. (2009). **Mrs Dalloway**. 2009, Oxford University Press.

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